Friday, October 11, 2019
5th International DOKUARTS-Symposium NUANCES NOW

14:00  WELCOME ADDRESS
       Andreas Lewin, Artistic Director DOKUARTS

14:10  OPENING KEYNOTE
       Nuance and 'The Botany of Desire'
       Sarah Cooper, Professor of Film Studies at King’s College London

14:45  Break

CASE STUDIES/LECTURES

15:00  In the Mode of Doubt: Documentary Reconstruction and Examination of the
       Circumstantial Evidence
       Britta Hartmann, Professor of Film and Audiovisual Media Cultures, University of
       Bonn

15:25  Me & My Shadow
       Rania Stephan, Artist and Filmmaker, Beirut

15:50  The BIG small
       Christoph Hübner, Author, Filmmaker and Producer, Witten

16:15  They Just Wanna Play
       Matthias Dell, Film Critic for Deutschlandradio, ZEIT Online, Spiegel Online, et al.,
       Berlin

16:40  Break

17:00  PANEL DISCUSSION
       with Sarah Cooper, Britta Hartmann, Rania Stephan, Christoph Hübner, Matthias
       Dell

18:00  End of the Symposium

Moderation: Bert Rebhandl (Journalist and Author, Film Critic for Frankfurter Allgemeine Zeitung et al; Co-Editor Cargo Film Medien Kultur)
Conference Interpreters: Michelle Effer, Simon Bihl