

FESTIVAL FOR FILMS ON ART October 04 – 21, 2018

Friday, October 5, 2018

4th International DOKUARTS-Symposium UNFORMATIERT/BEYOND FORMAT

- 14:00 WELCOME ADDRESS
 Andreas Lewin, Artistic Director DOKUARTS
- 14:05 OPENING KEYNOTE
 **The External Reality. Notes/Thoughts on the Relationship between
 Photography and Documentary Film**
 Bernd Stiegler, Professor of German Literature and Media History at the University of
 Konstanz

14:45 Break

CASE STUDIES/LECTURES

- 15:00 **Format, Form and Power in German Public Television**
 Sabine Rollberg, Academy of Media Arts Cologne
- 15:30 **Filmmaker's Rights - A Kubrick Case Study**
 Tony Zierra, Filmmaker, Los Angeles
- 16:00 **Perspectives for Documentaries beyond Format**
 Paul Pauwels, Director European Documentary Network, Copenhagen
- 16:30 **The Private is still Political!**
 Barbara Visser, Artist and Filmmaker, Amsterdam
- 17:00 Break
- 17:15 PANEL DISCUSSION
 with Sabine Rollberg, Barbara Visser, Tony Zierra, Paul Pauwels, Bernd Stiegler
- 18:00 Break
- 18:30 LIVE-ESSAY AND SCREENING
 Crossroads and The Exploding Digital Inevitable
 Ross Lipman, Filmmaker, Restorationist, Film Scholar, Los Angeles

 Includes a screening of a newly restored version of *Crossroads* by Bruce Conner
 (1976), German Premiere
- 20:00 Q & A with Ross Lipman
- 20:15 End of the Symposium

Moderation: Jörg Tazsman (Film Critic - Deutschlandradio Kultur, Die Welt, epd Film)

Conference Interpreters: Sabrina Beilfuß, Simon Bihl