

Friday, 7 October 2016  
Zeughauskino, Deutsches Historisches Museum, Unter den Linden 2, 10117 Berlin  
Conference language: English  
Moderation: Jörg Taszman

10:00	<b>Welcome Address</b>	<i>Andreas Lewin</i> , artistic director DOKU.ARTS and <i>Jörg Taszman</i> , moderator, film critic amongst others for Deutschlandradio Kultur, Die Welt, epd Film
10:15	<b>Keynote</b>	<b>Essay and Esse</b> <i>Ross Lipman</i> , filmmaker and restorationist at the UCLA Film & Television Archive
10:45	<b>Lecture</b>	<b>The Essay Film between Festival Favourite and Global Film Practice</b> <i>Thomas Elsaesser</i> , Professor Emeritus at the Department of Media and Culture, University of Amsterdam, Visiting Professor at Columbia University
11:45 – 12:15 <b>Coffee Break</b>		
12:15	<b>Lecture</b>	<b>Imaging Blindness</b> <i>Sarah Cooper</i> , Professor of Film Studies at King's College London
12:45	<b>Lecture</b>	<b>Orality as a Construction of Discourse and Montage – The Use of Modes of Storytelling in Experimental Cinema</b> <i>Nelson Carlo Santos Arias</i> , filmmaker, Santo Domingo, Dominican Republic
13:00	<b>Panel</b>	<b>The Philosophy of the Essay Film</b> with: <i>Sarah Cooper</i> , <i>Thomas Elsaesser</i> , <i>Ross Lipman</i> , <i>Nelson Carlo Santos Arias</i>
13:30 – 14:30 <b>Lunch Break</b>		
14:30	<b>Lecture</b>	<b>Disjunctive Narration: The Essay Film's Thinking and Epistolarity as Argumentation</b> <i>Laura Rascaroli</i> , Professor Film & Screen Media at University College Cork, Ireland
15:00	<b>Lecture</b>	<b>Stories We Don't Tell: Trauma, History, and the Essay Film</b> <i>Melis Behlil</i> , Associate Professor of Cinema Studies and Head of Radio, Television and Cinema Department at Kadir Has University Istanbul
15:30	<b>Lecture</b>	<b>From Home Movies to Moving Homes – First-Person Documentaries and the Migrant Experience</b> <i>Igor Krstić</i> , Postdoctoral Researcher, Department of Film, Theatre and Television, University of Reading
16:00 – 16:30 <b>Coffee Break</b>		
16:30	<b>Lecture</b>	<b>Diaspora Experiences, Essayistic Narratives and Asian Subjectivity</b> <i>Bo Wang</i> , filmmaker, Beijing, China
16:45	<b>Panel</b>	<b>The Essay Film and World Cinema</b> with: <i>Melis Behlil</i> , <i>Igor Krstić</i> , <i>Laura Rascaroli</i> , <i>Bo Wang</i>
18:00	<b>End of Symposium</b>	

19:00 **Film Screenings**

- 19:00 **Film** **Black Sun**  
GB 2005, Gary Tarn, 70min, OV, German premiere  
  
Guest: Gary Tarn in conversation with Sarah Cooper  
Ticket: 5,- Euro
- 21:00 **Film** **Notes on Blindness**  
GB/F 2016, Peter Middleton, James Spinney, 87min, original with  
German subtitles, optional English audio description (AD)  
  
Guests: Peter Middleton, James Spinney in conversation with  
Claus Löser  
Ticket: 5,- Euro  
  
Reception and presentation of the interactive virtual reality app  
*Notes on Blindness - Into Darkness*, kindly supported by ARTE