

FILM APPLICATION FORM

INTERNATIONALES FESTIVAL
FÜR FILME ZUR KUNST

DOKU. ARTS

Send your film and materials to:

(Texts and photos can also be sent as an e-mail attachment to info@doku-arts.de.

If you choose to e-mail the documents, please mention the English title of your film in the subject line.)

AKADEMIE DER KÜNSTE

Festival office DOKU.ARTS

Akademie der Künste

Pariser Platz 4

10117 Berlin

Germany

Deadline for film entry: 15. June 2006

Film title in English

Film title in Original Language

Length in minutes

Director Tel Fax E-mail

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Artists

.....

.....

Production (name and address) Tel Fax E-mail

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World Sales (name and address) Tel Fax E-mail

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Country of Origin

Year of production

Date and place of first performance

Festival Screenings

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Awards

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TV Broadcasts (Time and Country)

.....

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Internationales Festival
für Filme zur Kunst
*International Festival
for Films on Art*

Akademie der Künste
Pariser Platz 4
D-10117 Berlin

T+ 49 30 20057-1673
info@doku-arts.de
www.doku-arts.de

Berliner Bank
BLZ 100 200 00
Konto Nr. 4801 918 600
IBAN: DE 74 1002 0000 4801 918600
BIC: BE BE DE BB

Film: Format 35 mm ☐ 16 mm ☐
 Screen ratio 1:37 ☐ 1:66 ☐ 1:85 ☐ 2:35 ☐

AKADEMIE DER KÜNSTE

Video: HD ☐ SD ☐
 Betacam SP (only PAL) ☐ Digital Betacam (only PAL) ☐ Mini DV (PAL) ☐ DVD (PAL/NTSC) ☐
 Picture ratio 4:3 ☐ 16:9 ☐

Sound: Optical ☐ Magnetic ☐
 Mute ☐ Dolby A ☐ Dolby SR ☐

Original Language

Language of subtitles (English recommended)

Return Address for screening copy

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Doku. Arts is allowed to use up to 3 minutes of the film to provide clips to other media (TV, Web Page) in order to promote the festival and the film (without copyright fees).

I agree: Yes ☐ No ☐

Regulations for film entries:

Send a VHS or DVD of your film and the following materials before June 15 2006:

- 2 stills from the film (minimum 300 dpi, 10x15 cm, CD or print),
- brief synopsis (3 sentences)
- description of the film, long version (1-2 pages)
- filmography of the director
- photo of the director
- complete credit list
- if available: additional materials about the artist and director's comments on his work

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Submission

By entering their film, applicants accept the Festival regulations.

The press material can be used free of charge on the festivals Web page and all publications of DOKU. ARTS.

The film/video screening copy of the selected films should arrive at the festival office no later than

1. September 2006 .

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**DOKU.
ARTS**
INTERNATIONALES FESTIVAL
FÜR FILME ZUR KUNST

Deadline for film entry: 15. June 2006

There is no entry fee.

AKADEMIE DER KÜNSTE

Transport

The costs of transport to the Festival office for the preview material are the responsibility of the applicant. Unfortunately we cannot return preview materials to you.

The costs of transport to the Festival office of the screening copy of the selected films/videos are the responsibility of the participants.

The Festival will pay the return transport of the film/video, to the return address indicated by the applicant on the entry form.

Note on Post & Courier services:

For customs reasons, we suggest you indicate \$1 only as the value of the tape on the Pro Forma invoice.

This is a customs value and has nothing to do with the insurance. Also mark the package "PREVIEW MATERIAL / NO COMMERCIAL VALUE / FOR FESTIVAL USE ONLY." Otherwise, the Festival may be charged customs fees.

The festival will refuse such fees, and consequently your film will neither be received nor considered.

Please sign here if you agree to the festival regulations.

Place and date..... Name.....

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