

DOKU. ARTS

REGULATIONS DOKU.ARTS 2015

Entering a film

DOKU.ARTS screens documentaries on the arts and by artists. Films of all lengths may be submitted for selection. DOKU.ARTS is a noncompetitive festival.

All films produced after January 1st 2013 are eligible.

Doku.Arts presents only films which were NOT shown to the public in Berlin prior to Doku.Arts 2015, which runs from September 9-27.

- There is a fee of € 15 for entering each film.
- The preview format is DVD.
- No digital files, USB sticks or screening links will be accepted for previewing purposes.
- Preview DVDs and entrance fee must be received before May 1, 2015.
- No DVDs submitted will be returned to the sender.
- For customs reasons, we suggest you indicate \$1 only as the value of DVDs on the ProForma invoice when sending films from outside the EU. This is a customs value and has nothing to do with the insurance. Also mark the package "PREVIEW MATERIAL / NO COMMERCIAL VALUE / FOR FESTIVAL USE ONLY." Otherwise, the festival may be charged customs fees. The festival will refuse such fees, and consequently your film will neither be received nor considered.

After the DVD and fee have been received by DOKU.ARTS, a confirmation will be sent to you.

Your application will only be valid upon receipt of a DVD and the entry fee before May 1, 2015.

Materials for preview

The following materials should be part of the application (May 1, 2015):

- brief synopsis (3-5 sentences)
- description of the film, long version (1-2 pages)
- filmography and biography of the director
- if available: additional materials about the artist and director's comments on his work.

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Selection

DOKU.ARTS will try to let all submissions know by June 1st if their film has been selected or not.

- The festival presents ONLY the following screening formats:
DCP, Bluray and film.
- No other screening formats are eligible.

The following materials can be sent by e-mail after selection upon request:

- 5 stills from the film (minimum 300 dpi, 10x15 cm, CD or print),
- photo of the director
- complete credit list
- trailer of the film

This material can be used free of charge on the festival's webpage, all publications of DOKU.ARTS and may be used for press material. The cost of shipping and returning screening copies will be paid by the festival.